



# Katie Lambert Photography

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Katie's work is primarily concerned with the unusual and horrific. Through themes such as the surreal and the uncanny, Katie responds to social issues, as well as the darker aspects intrinsically tied to life such as the many forms of fear, from worries about monsters under the bed to the lingering, debilitating terrors of the existential unknown. Her work explores life in a deeply unique way, bringing forth a striking account of aspects of existence that are often deemed too improper to be expressed.

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## Qualifications

3 A Levels Including Photography (B) - Pontefract  
New College (2019)  
BA Photography - Sheffield Hallam University (2022)

## Past Clients

Parkside Guesthouse (2017, 2018)  
Meadow Foods (2019)

## Exhibitions

Merge Exhibition (Digital) (2021)

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## Skills

Adobe Photoshop, Lightroom, and InDesign  
Analogue camera techniques including both large format and standard film photography  
Film processing and printing  
Digital camera techniques, proficient in both DSLR and mirrorless cameras  
Digital processing and printing, including the use of RAW  
Extensive creative experimentation

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